
Google™
09

Writing Real Time Games For Android

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Did You See That Awesome Fade?

- Holy Crap!
  - The text was all sliding before that too.
  - How do they do that?!
- Right, this slide is about me, the presenter. Chris Pruett. That's me.
- I'm a **Developer Advocate** for Android.
  - That means I advocate development for Android. Please make something. Maybe I can help you.
  - I work in Japan. 宜しくお願いします。
- Before that, I wrote code for **Lively.**
- Prior to working at Google, I made video games.
  - I shipped about 10 titles for lots of platforms: GBA, PS2, PSP, Wii.

Making Games on Android

- Writing games is awesome, and Android is awesome, so writing games on Android must be awesome^2.
- This theory required testing. So I made a game. Many lessons learned.
- Topics to cover today:
  - Why games? Why Android? I mean, besides awesome^2.
  - Game engine architecture.
  - Writing Java code that is fast. For serious.
  - Drawing stuff on the screen efficiently.
  - Tips, tricks, and pitfalls.

Who Cares About Games on Mobile Devices?

- Dude, what rock have you been living under?
  - **iPhone**: 79% of users have downloaded at least one game. (According to a report by Compete, Inc.)
  - There are more than *100 million* **Nintendo DS** devices throughout the world. (According to Nintendo, see http://www.nintendo.co.jp/ir/pdf/2009/090507e.pdf)
  - Sony's **Playstation Portable** has just passed *50 million* devices (see: http://www.computerandvideogames.com/article.php?id=208211%3fcid)
  - The **Nintendo Game Boy** and **Game Boy Advance** together account for about *200 million* devices (see http://www.nintendo.co.jp/ir/library/historical_data/pdf/consolidated_sales_e0806.pdf).
- Portable games appeal to a huge audience, but traditional phones have not been good game devices.
- Game tech is extremely specific.
  - If your platform can support good video games, other apps should be a walk in the park.

Why Games on Android?

- Traditional PC and console game markets have been come so high-risk that only a few companies can even compete.
- Smaller games on non-traditional platforms are steadily gaining popularity with both traditional gamers and folks new to the medium.
  - See also: Nintendo Wii, iPhone, Flash, XBLA, etc.
  - Lower risk = more interesting and diverse content!
- Android provides an avenue for innovative games across a wide, internet-savvy audience.

Why *This* Game for Android?

- My goal is three-fold:
  - To produce a fun game for Android.
  - To produce a reusable, open source game engine to allow others to make fun games for Android.
  - To stress test our platform with regards to games; only publically-available code and tools are to be used.
- I went for an orthodox 2D side-scroller.
  - Parallax layers, tile-based worlds, animated sprites, etc.
  - Pushes all the right hardware buttons: input systems, OpenGL ES, sound, etc.
  - Proper game is feasible with one 20% engineer (that's me) for six months and 1 full time artist for four months.
  - Tools are pretty easy to write.
  - Popular and recently under-served genre.

Agenda 2: The Return

- Topics to cover today:
  - ~~Why games? Why Android?~~
  - **Game engine architecture.**
  - Writing Java code that is fast.
  - Drawing stuff on the screen efficiently.
  - Tips, tricks, and pitfalls.

Insert Here: Picture of man holding giant gun that is also a chainsaw.

Quick Demo

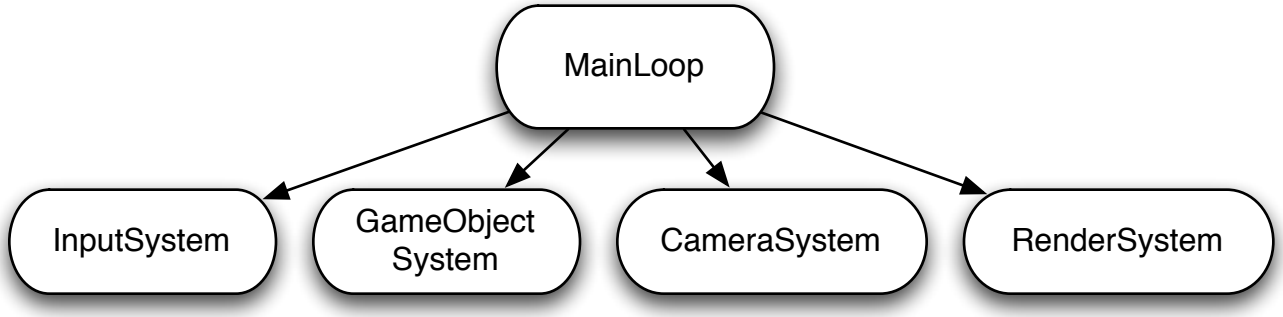
(video goes here)

Note that this is a work in progress. All bugs are mine.

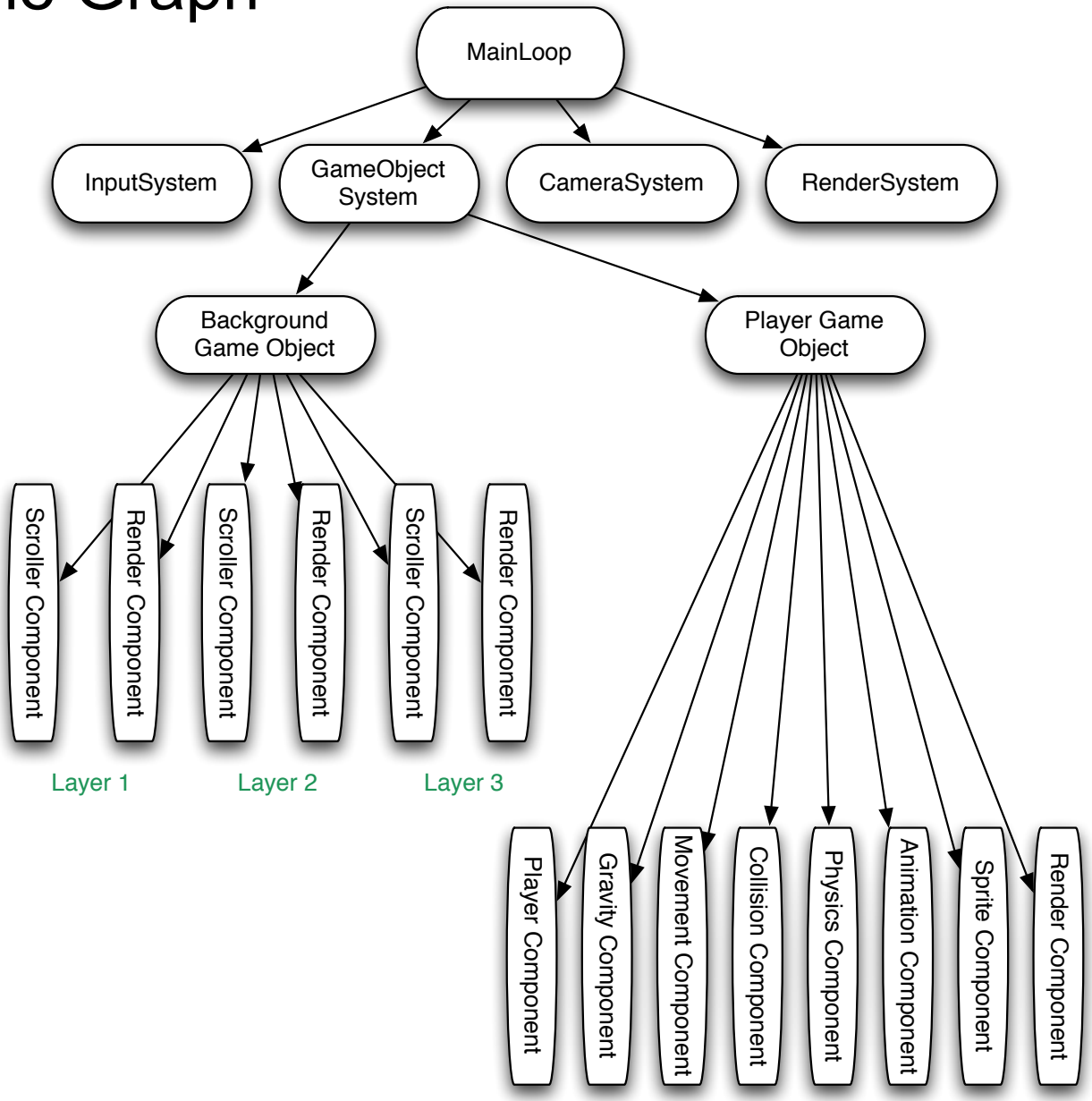
Game Engine Architecture

- Lots of approaches, but the basic problems are similar.
- My approach is a “game graph” that can be traversed every frame, taking time and motion events as input and resulting in a list of things to draw to the screen.
  - The root of the graph is the “main loop.”
  - Children of the main loop get called once per frame.
  - Children further down the tree might get called once per frame, depending on their parent.
  - “Game objects” are children of a “game manager” node, which only visits children within a certain activity bubble around the camera.
  - Game objects themselves are sub-graphs of “game components,” each implementing a single characteristic or feature of the object.

Game Graph



Game Graph

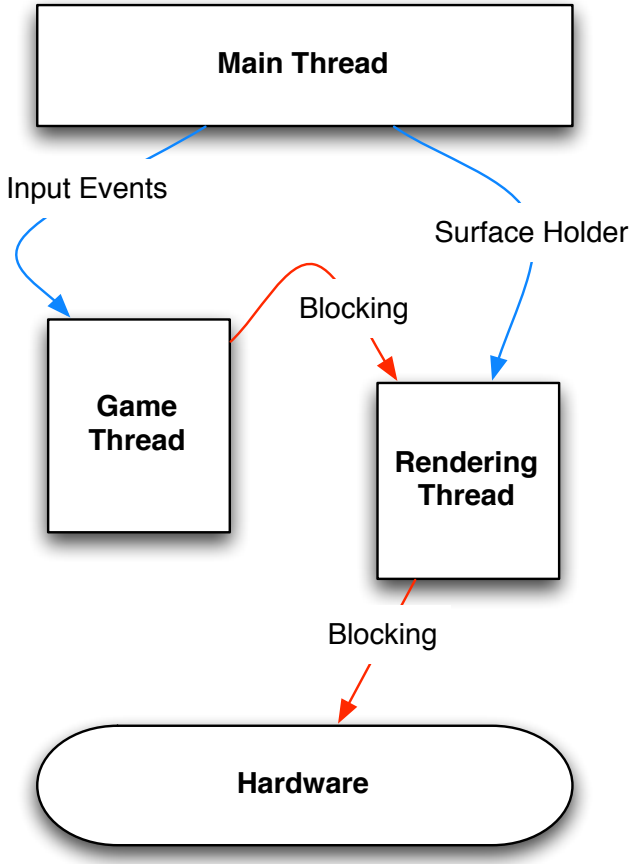


Game Engine Architecture

- At least, that's how I do it.
- Important point: time is passed to each node in the graph so that *framerate independent motion* is possible.
- Second important point: this system collects things to draw in a draw list each frame, *but it doesn't actually draw anything to the screen.*

Game Engine Architecture - Nice Threads, Yo

- I have three threads:
  - The main thread spawned by the Android activity.
    - Responsible for bootstrapping the game and receiving input events.
    - Mostly dormant.
  - The game thread.
    - Handles all non-rendering parts of the game: physics, AI, collision detection, animation, etc.
    - Owns the game graph.
  - The rendering thread.
    - Controlled by a SurfaceHolder.
    - Just runs through its draw list and fires off commands to OpenGL every frame--knows nothing about the game content.



Agenda III: The Series Continues

- Topics to cover today:
  - ~~Why games? Why Android?~~
  - ~~Game engine architecture.~~
  - **Writing Java code that is fast.**
  - Drawing stuff on the screen efficiently.
  - Tips, tricks, and pitfalls.

I Love Coffee, I Love Tea

- I am pretty much a C++ engineer.
  - In fact, I wrote my first line of Java ever for this project.
  - So you should take my advice on the topic of Java-specific optimization with a grain of salt.
  - Still, I have done a lot of optimization work in the last six months, and maybe at a level that most Java apps do not require, so maybe I can offer some useful tidbits.
- Writing real-time games is an exercise in finding the perfect balance between flexibility and performance.
- My (non-language-specific) approach is:
  - Start with the simplest possible implementation, but design for future rework.
  - Choose flexibility over speed every day of the week... until the gameplay is damaged.
  - Profile early and constantly.

Step One: Memory Management

- Never allocate memory. Or release it.
  - Well, never allocate during gameplay.
  - The GC will stop your game for **100 ~ 300 ms**. That's death for most real-time games.
- Revised: Allocate as much as possible up front, don't release things until you have natural pause time. Invoke the GC manually when you know it to be safe.
- Use DDMS to track allocations.
  - Hey, Java allocates memory CONSTANTLY. Ugh!
  - Hidden allocations in things like enum.values(), Class.getClassName(), Iterator, HashMap, Arrays.sort() etc etc etc.
  - Some of these are not really avoidable.

Allocation-Related Java Language Contortions

- Treat Java like C++
- Lots of the standard Java utility objects allocate memory.
  - Collections are out, as are iterators.
  - Forget about enums (they are really heavy-weight anyway).
  - Arrays.sort() and similar functions
  - Anything returning a String that needs to be read-only (like Class.getXXX(); man, I miss me some const).
- DDMS is your tool to name and blame.
- Better Java engineers than I might be able to supplement existing frameworks with non-allocating implementations.

Step Two: Don’t Call Functions

- Ok, that’s extreme. But function calls are not cheap and you can’t rely on inlining.
- Use static functions whenever possible.
- Don’t call functions through an interface. 30% slower than regular virtual functions!
- Accessors and Mutators are my bestest friends in C++, but they have no place in your Java inner loop.
- Be wary of JNI functions.
  - In particular: lots of gl.glXX() functions.

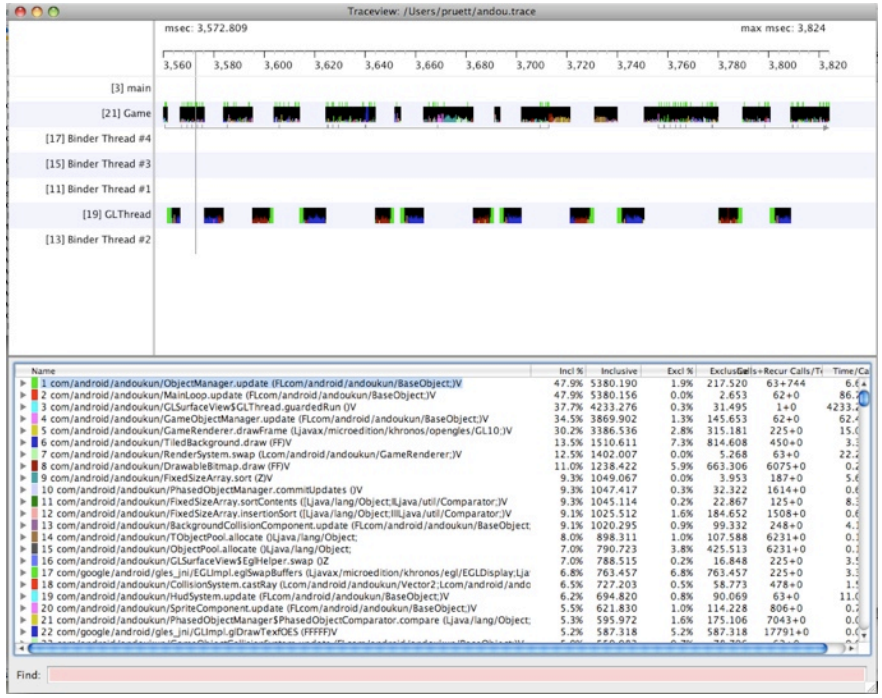
Don’t Call Functions: A Graph

- Take this with a grain of salt, not a very scientific test.

Source: Some hack test I wrote under Android 1.1 and ran on my G1.

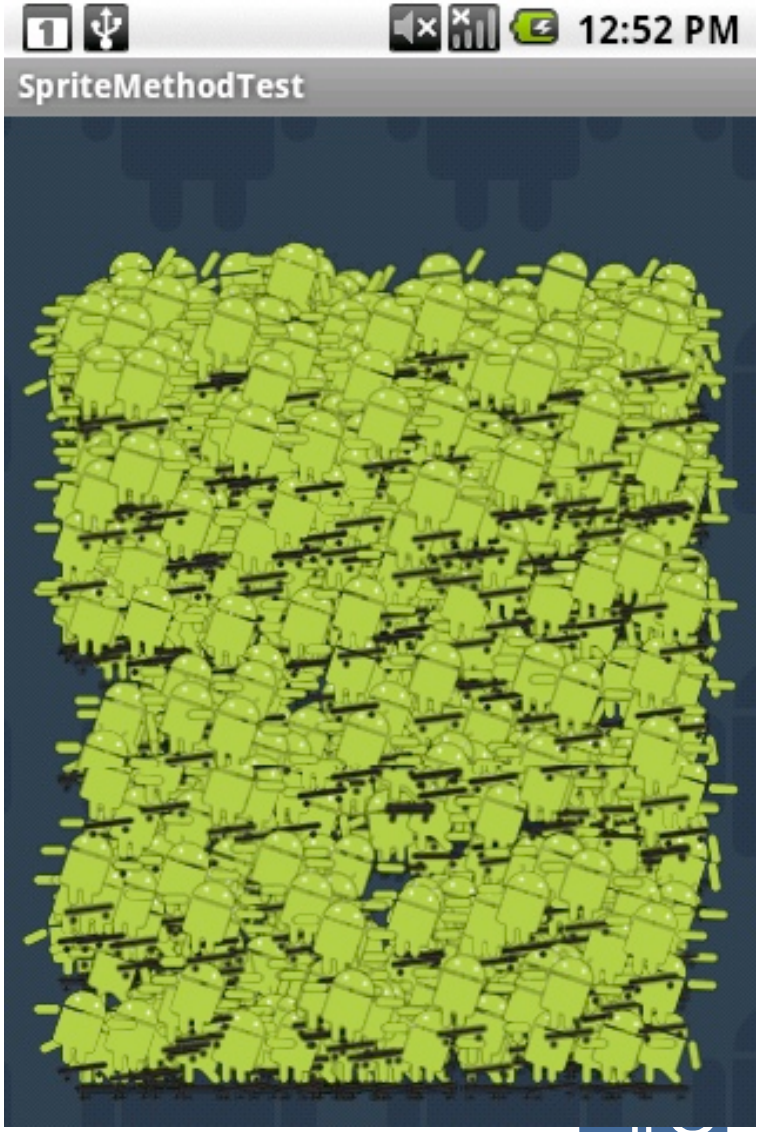
Step Three: Other Tips

- Use local variables, especially in inner loops.
- Use the final keyword on fields whenever you possibly can.
- Some hardware (like the G1) has no FPU, so avoid float math.
- Always use Log.d() or similar rather than System.out.print(). Printing takes time!
- Use Traceview!



Agenda Part 4: Even More Agenda

- Topics to cover today:
  - ~~Why games? Why Android?~~
  - ~~Game engine architecture.~~
  - ~~Writing Java code that is fast.~~
  - **Drawing stuff on the screen efficiently.**
  - Tips, tricks, and pitfalls.

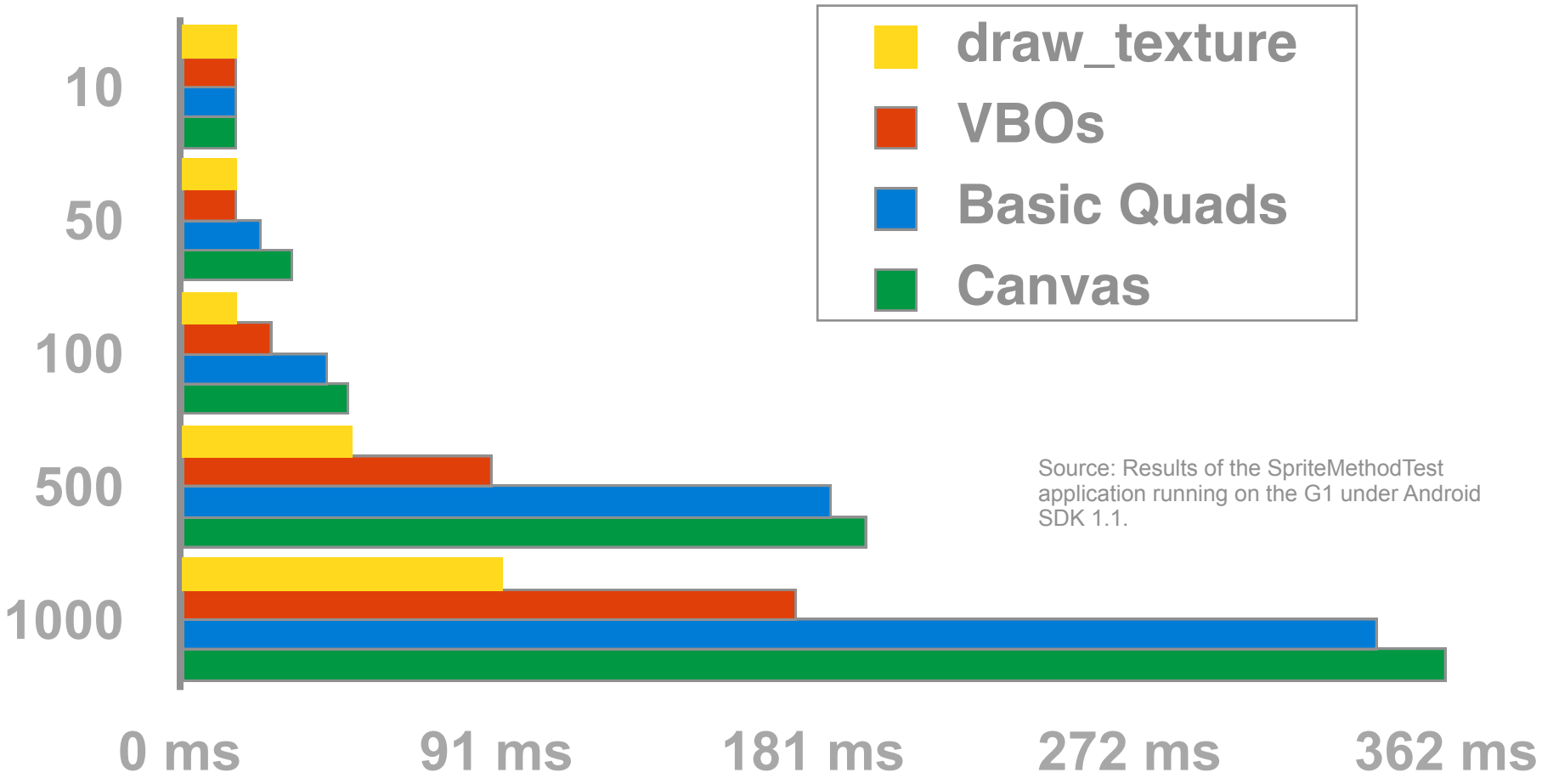


Screenshot from SpriteMethodTest, 1000 sprites, OpenGL DrawTexture extension. Runs at around ~10 fps on the G1.

Android Drawing Methods

- Canvas:
  - CPU-based 2D drawing. Used for most of the Android UI.
  - Fast for a small number of blits. (~ 10 sprites < 16 ms in my tests)
  - Very straightforward and easy to use.
- OpenGL ES
  - 2D and 3D drawing.
  - Hardware accelerated on some platforms (like the G1).
  - Scales to much more complex scenes than Canvas.
  - Various 2D drawing methods:
    - Quads with orthographic projection
    - VBO quads (on supported platforms)
    - draw_texture extension (on supported platforms)
  - Only OpenGL ES 1.0 is guaranteed.

OpenGL vs Canvas for 2D drawing (G1)



Source: Results of the SpriteMethodTest application running on the G1 under Android SDK 1.1.

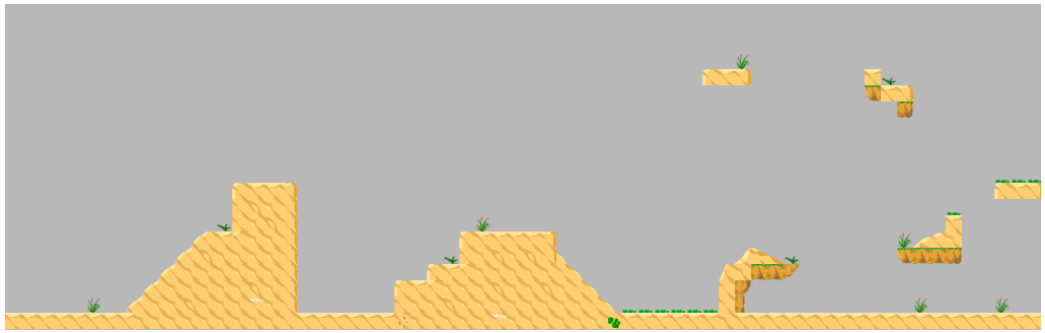
Which Method is Best?

- Clearly, OpenGL ES + the draw_texture extension is fastest for 2D drawing on the G1.
  - But that extension isn't guaranteed to be supported on all platforms. You MUST check glGetString(GL10.GL_EXTENSIONS) before using it.
- However, Canvas isn't bad if...
  - You have very few things to draw every frame, or
  - You don't have to draw every frame (puzzle games, etc).
- SpriteMethodTest provides a framework for swapping between drawing methods (and timing them) based on my game code.
  - http://code.google.com/p/apps-for-android/

Case Study: Drawing Tiled Backgrounds

- Replica Island uses three background layers: one large static image, one mid ground tile-map, and the foreground tile map.
- The tile map layers are regular grids of 32x32 tiles. That means 150 tiles to draw per layer on any given frame (worst case).
- More layers would be nice, but drawing the background is the single most expensive operation in the Replica Island code.
  - Actually, the single static image is quick. It's just one 512x512 texture.
  - It's the tile maps that eat frame time, either on the CPU or the GPU, depending on the drawing method.

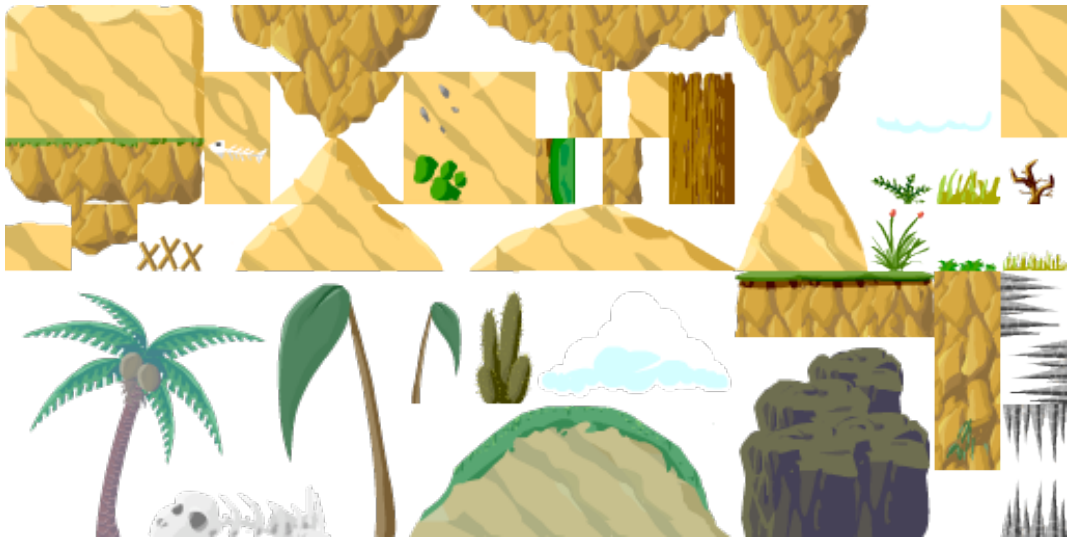
Layered Parallax Backgrounds



Layered Backgrounds Composited

Case Study: Drawing Tiled Backgrounds

- First idea: use a single atlas texture as the tile map, use draw_texture to draw, and adjust cropping of the texture to select individual tiles.
  - Only one glBindTexture() call needed, which is good.
  - Otherwise, this was a terrible idea. glTexParameteriv() is expensive.
  - Remember kids, state change is costly on fixed-function hardware!



Case Study: Drawing Tiled Backgrounds

- Second idea: draw the tiles individually with draw_texture extension using a bunch of really small textures.
  - This actually works pretty well once some easy optimizations are made (RLE the tile map, etc).
  - But it's still a lot of calls to OpenGL. 400 calls to glDrawTexfOES() in the worst case, plus lots of superfluous glBindTexture calls.
  - Average case is good: less than 16 ms for the hardware to draw everything. But the actual submission of tiles to OpenGL is variable depending on the sparseness of the layer: 2 - 10 ms.
  - Worst case is bad: 9 - 13 ms to make GL calls and 19 - 23 ms to draw. Way unacceptable.

Case Study: Drawing Tiled Backgrounds

- Third idea: Make “meta tiles” out of vertex arrays, uv them to the atlas texture, and project them using orthographic projection.
  - Initial results were in line with the “basic vert quads” test in SpriteMethodTest: terrible.
  - Switching to VBOs sped things up a lot.
  - Lots of advantages to this approach: only one glBindTexture() call, very few total calls to other GL commands (only four meta tiles to draw per layer per frame).
  - Worst case situation (two layers with no empty tiles) is much faster than the draw_texture approach. CPU spends only 3 - 5 ms submitting to GL and drawing takes less than 16 ms.
  - Average case is the same! This makes it slightly slower than draw_texture in the average case (most maps are very sparse).

Case Study: Drawing Tiled Backgrounds

- Last ditch idea: pre-render the tile map and cut it up into meta tile textures, which can be drawn with VBO quads or draw_texture.
  - I haven't actually implemented this yet.
  - Level size will be restricted by total amount of VRAM if I use this method (unless I dynamically load textures).
  - High main memory cost too.
  - But, given all available information, drawing this way should be blazing fast.
  - I'm close enough to 60hz now that this probably won't be necessary.
- Future improvements to Android's GL interface (or the G1 GL driver) might render these optimizations unnecessary.

Requiem for Agenda #5

- Topics to cover today:
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  - **Tips, tricks, and pitfalls.**

Performance Tips

- Touching the screen causes your app to be flooded with MotionEvents.
  - This will kill your framerate.
  - Sleep in the onTouchEvent callback to slow the flood. 16 ms is a good place to start.
- The mechanics of pausing and resuming are complicated when it comes to OpenGL, as the contents of VRAM are not always maintained. GLSurfaceView solves this for you.
  - GLSurfaceView handles the state machine correctly.
- ATITC texture compression (supported on the G1) can be a big win if you are bus-bound.
- Android 1.0 - 1.5 failed to throw errors if you try to use VBOs with indirect buffers. Result: unpredictable crashes.
  - Solution is to just use direct buffers.

Game Design Tips

- Keep your application as small as possible. 2 ~ 3 mb is ideal.
- Now is the time for competent games. Customers are hungry for them and the platform is capable!
- As of right now there are already Android devices without a hardware keyboard (HTC Magic) or trackball (Samsung i7500). Don't rely on these input devices for game play (or support them all).
- The key to success Android Market is *quality*. Making a high-quality game is the way to be considered for the Featured Apps section too. Polish polish polish!
- You have always-on internet at your disposal. Use it!

Questions?


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